

Popular Culture in East-Central Europe before WWI

Workshop Programme

Prague, 24 October, Sporck Palace (Hybernská 3), room 303

8:45, Panel I (in Czech and Slovak)

Robert KULMIŇSKI (Varšavská univerzita): *Zdroje masové kultury na českém území – úvod do studia*

Rastislav TÓTH (Trnavská univerzita): *Kultúrny dôsledok priemyselnej revolúcie ako príprava k vojne*

Lenka PROCHÁZKOVÁ (Historický ústav AV ČR): *Genderové konstrukty v dívčích románech konce dlouhého 19. století*

Markéta HOLANOVÁ (Ústav pro českou literaturu AV ČR): *Sešitové detektivky v 1. polovině 20. století v Německu a v Čechách – srovnání edičních řad*

Michal JAREŠ (Ústav pro českou literaturu AV ČR): *„A Israel Kafka?“ (Nad Pražskou čarodějkou Francise Mariona Crawforda)*

10:30, Coffee Break

10:45, Keynote address: Nathaniel D. WOOD (University of Kansas): *The Interurban Matrix: The Dissemination of Local and Transnational Popular Culture in the Boulevard Press.*

11:30, Coffee Break

12:00 Panel II

Klaus HOEDL (University of Graz): *Jewish music halls in Vienna around 1900*

Viktor VELEK (University of Ostrava): *Tamburitza music – a connecting factor of Slavic minorities in Vienna in the “long 19th century”*

Bogdan-Vlad VĂTAVU (Babeş-Bolyai University Cluj-Napoca): *An indicator of a delinquent subculture? 19th century Romanian popular culture on banditry**

13:30, Lunch

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15:00 Panel III

Jana DORČÁKOVÁ (Charles University in Prague): *The development of sensational press in Czech lands at the turn of the 20th century*

Marko LOVRIĆ (University of Zagreb): *The Satirical Magazine "Koprive" and the Political, Social and Cultural Climate in the Early 20th Century Croatia*

Łukasz BISKUPSKI (University of Social Sciences and Humanities, Warsaw): *Double birth of cinema in Russian Poland – the case of Łódź*

16:10, Coffee Break

16:30 Panel IV

Filip Šimetin ŠEGVIĆ, Nikolina Šimetin ŠEGVIĆ (University of Zagreb): *Mass Manifestations and Aspects of Urban Popular Culture in Zagreb during the Second Half of the 19th Century*

Karel ŠIMA (Centre for the study of popular culture, Prague): *Four Antinomies of Mushrooming. On the Origin of Modern Mushrooming in Czech Lands*

Filip HERZA (Charles University in Prague): *Freakshow and the Imaginations of the Collective Body of Nation*

17:50, Coffee Break

18:10 Panel V

Juozapas PAŠKAUSKAS (Vilnius university): *Private photo-collections and beginnings of mass culture in 19th century Lithuania*

Matteo BERTELÉ (Ca' Foscari University of Venice): *The Russian illustrated postcard as an object of imperial popular culture*

19:00, Conference wrap-up

Informal post-conference get-together (tba)

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Project website: <http://project.cspk.eu/> (EN); <http://projekt.cspk.eu/> (CZ)