

## **Marko Lovrić: Short biography**

Born 1985 in Zagreb. Began studying history in 2009, at the Faculty of Humanities and Social Sciences in Zagreb. Since 2009 a member of the editorial board of the student journal *Pro tempore*. Written and published several texts during this period; cooperated with historians from around the world; and participated in organization of several events and round tables (for example, the round table “Annales: Designs and Accomplishments“ that took place in Zagreb, in 2010). Graduated in 2013. In the same year, began postgraduate studies of Modern and Contemporary Croatian history in European and World context at the University of Zagreb. Recently participated in the international conference “The Great War: Regional Approaches and Global Contexts”, organized in Sarajevo. Main area of research is cultural history of the late 19<sup>th</sup> and 20<sup>th</sup> century. More specifically, it concerns the history of modern media, especially the visual kind – cinema, television, caricature and sequential art.